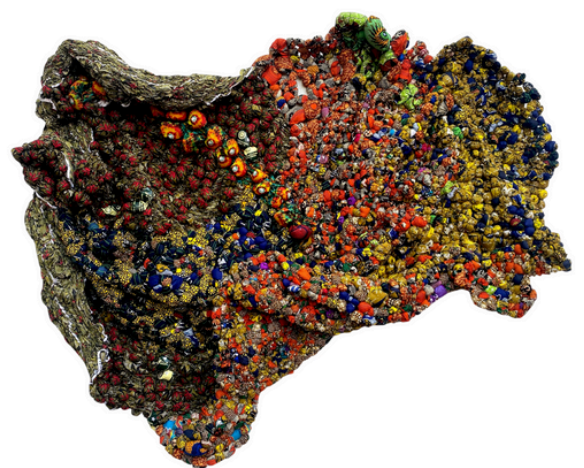


About Samuel Nnorom

Samuel Nnorom (b. 1990) is a multi-award-winning artist whose work poetically crosses tapestry-like sculpture and pre-loved Ankara wax fabric. Since early childhood, elements that now shape his contemporary practice have surrounded him: sketching portraits of customers who visited his father's shoe shop and playing with colourful scraps from his mother's tailoring workshop crystallised his artistic vocation.

Self-proclaimed "custodian of material culture", Nnorom draws upon materiality in a unique way, dedicating his art to textile recycling and a sociological reflection on the human condition. Through sewing, tying and cutting, the rising artist creates intricate constellations of fabric-covered foam balls meticulously stitched together, evoking a metaphor for a "fabric of society" composed of closed social structures forming the bubbles in which our daily lives are wrapped in. Using Ankara textiles –whose origins are complex in the history of the continent, Nnorom explores its protean symbolism and reappropriates a contemporary fabric omnipresent in his community.

Currently living and working in Nsukka, Samuel Nnorom holds an MFA in sculpture from the University of Nigeria. He cumulates numerous workshops and residencies in England, South Africa, Burkina Faso, France, Senegal and Nigeria, including Kehinde Wiley's Black Rock artist residency in 2023. Nnorom has had numerous solo shows, group shows and art fairs globally, as well as being commissioned several times for public works in his home country. He won the Africa prize 2021: Strauss & Co and Cassirer Welz Award, and a global prize for "Art for Change Award 2022" organised by M&C Saatchi Group, ex aequo the Ettore e Ines Fico Prize at the Artissima fair 2023 and 5 selected finalist for Craft Council and Brookfield Properties award UK 2023. In 2024, Nnorom held a solo exhibition at Saatchi Gallery, presented with Tiwani Contemporary.



Samuel Nnorom, All Things Working Together, 2024

CV

Education

2017 - 2018

M.F.A. in Sculpture, University of Nigeria, Nsukka, Nigeria

2015

B.A.Ed in Sculpture, University of Jos, Nigeria, Nigeria

2008

West African Examination Council, Infant Jesus Academy, Rukuba Road, Jos, Nigeria

2002

First Primary School Leaving Certificate, Assemblies of God Private School, Jos, Nigeria

2001 – 2008

Johnny Art production Studio, Jos, Nigeria

Solo Exhibitions

2024

'Multitude or Minority', Saatchi Gallery, London, United Kingdom

Art Cologne, THK Gallery, Cologne, Germany

'What Tomorrow Holds', THK Gallery Cape Town, South Africa

'Interwoven Narratives', Galerie Revel, Paris, France

2023

'Emotional Catch', Tiwani Contemporary, Lagos, Nigeria

'Truth and Conspiracy', Primo Marella Gallery, Milano, Italy

'Points of Departur', Galerie Art Mûr 5826, rue St-Hubert Montréal, (Québec) Canada

'Politics of Clothes', The Mitochondria Gallery, Houston Texas, United States of America

'Politics of Fabrics', an Expository solo exhibition, The Guest Artist Space, Yinka Shonibare Foundation, Lagos, Nigeria

'Immigration and Integration', The Art House, Wakefield United Kingdom

2013

'Contemporary Renaissance', FAA Departmental Gallery (October 9-11), Plateau, Nigeria

Group Exhibitions

2024

Primo Marella Gallery, 1-54 Marrakach, Morocco

This is Not a White Cube Gallery, 1-54 Marrakach, Morocco

Primo Marella Gallery at Artgenève, Switzerland

Black Rock Pavallion, Dakar Biennial, Senegal

2023

'Unusual Materials And Forms For A New Aesthetic, Primo Marella Gallery

Beyond Boundaries, This Is Not A White Cube

'At Once, Then Again: Selections from Practice', Rele Gallery, Lagos, Nigeria

'Undiscovered', 5 artist show, Thought Pyramids, Lagos, Nigeria

International Royal Oversea League Art exhibition, London, United Kingdom

Tiwani Contemporary, viewing room show, London, United Kingdom

'Dark Matters', Kate-Ferri Project, New York, United States of America

Primo Marella Gallery, Artissima, Torino TO, Italy

Tiwani Contemporary, ART X Lagos, Nigeria

Art Mûr at Art Toronto 2023, Canada

Bordeaux Art fair, Galerie Revel, Stand R+1 63, France

BISO International Biennial of Sculpture of Ouagadougou, Burkina-Faso

MIART, Primo Marella Gallery, Booth A13, Milano Italy
Collect Art Fair, Galerie Revel, London, United Kingdom
London Art Fair, Koop Project, Stand P15 Encounters Platform, London United Kingdom
International contemporary art exhibition "Paragone: What's with mediums today?", The Water Museum - EPAL, at the Depósito da Patriarcal and at the Cape Verde Cultural Centre, Portugal

2022

'Recycle Matter', Alexis Gallery Lagos Nigeria
'Matters of Essential', a Salon Show at Ko Artspace, Lagos Nigeria
'Voices of Textile', Gallery Marion Chauvy, Paris France
ArtxLagos, Tiwani Contemporary, Booth 3, Nigeria
AKAA Art Fair, Galerie Chauvy booth A8, Paris France
Primo Marella Gallery at 1-54 London 2023, London

2021

'Wielding Power', joint exhibition, Gallery At The Landmark, Lagos
Rele Art Foundation, Exhibition of Young Contemporary Artists, Ekiti State

2019

'Best work', Enugu zone, Life in My City Art Festival, Enugu, Nigeria
United States International Institute for Creative Development Exhibition, 4 Oguda Close
Maitama Abuja, Nigeria
One Environment Hybrid Art Exhibition, Ceddi plaza Abuja, Nigeria

2018

Life in My City Art Festival 2018, Top 100, Enugu, Nigeria

2017

Life in My City Art Festival, Enugu, Nigeria
Union Bank Art Challenge Exhibition, Lagos, Nigeria

2016

African Art Resource Centre, art exhibition, National Museum Onikan Lagos, Nigeria
Spanish Art Competition, Thought Pyramid Art Center Abuja, Nigeria
Life in My City Art Festival, Enugu Nigeria

2015

6th National Visual Art Competition (Theme: National Security and Stable Power Supply) Abuja, Nigeria

2014

Life in My City Art Festival, Enugu, Nigeria

2013

Splendid Art Exhibition, Faculty of law, lecture hall university of Jos, Plateau, Nigeria
Puscat Art Competition, 2nd Prize Winner. Plateau Nigeria
Life in My City Art Festival, Enugu, Nigeria

2014

African Art Resource Center (AARC), Art for Life, Lagos, Nigeria

2012

4th National Visual Art Competition, Nigeria Gallery of Art (Theme: National Security), Abuja Nigeria

2010

3rd National Visual Art Competition, Nigeria Gallery of Art, Tertiary Category; (Theme: Electoral Reform as Ethics for Good Governance), Abuja Nigeria

Institutional & Private Collections

2023

Ettore Fico Museum, Torino, Italy
Fondation Gandur pour l'Art, Geneva, Switzerland
DS_Artcollection, United Kingdom

Several important private collections in the; Europe, Australia, North America, South America and Africa

Residencies

2024

Black Rock Senegal

2023

BISO Ouagadougou, Burkina-Faso

2022/2023

Gas Artist Space (GAS) Yinka Shonibare Foundation Residency, Nigeria

2022

ROSL and Art House Residency, London

Prizes and Awards

2023

ex aequo the Ettore e Ines Fico Prize at the Artissima fair, Italy
5 selected finalists for Craft Council and Brookfield Properties award United Kingdom

2022/2023

Global Prize winner, Art for Change, Saatchi Gallery London United Kingdom
shortlisted for Cultural & Artistic Responses To Environmental Change mentorship grant, Prince Claus Fund

2022

Strauss & Co and Cassirer Welz Award, South Africa

2016/2017/2019

Life in My City Art Festival, Enugu, Nigeria

2019

First prize, Leatherworks, Icreate Africa, Landmark Centre Oniru Lagos, Nigeria

2018

NNPC and Chevron Art Teachers Certificate of Achievement, Lagos, Nigeria

2017

NNPC and Chevron Art Teacher's Certificate of Achievement, Lagos, Nigeria
Life in My City Art Festival, Enugu, Nigeria
Top 50 prize, Union Bank Art Challenge, Lagos, Nigeria

2012

First Prize Winner, Tertiary Category, 4th National Visual Art Competition, Nigeria Gallery of Art (Theme: National Security), Abuja Nigeria.

2010

Third Prize National Visual Art Competition, 3rd National Visual Art Competition, Nigeria Gallery of Art, Tertiary Category; (Theme: Electoral Reform as Ethics for Good Governance), Abuja Nigeria.

Public works & Commissions

2020

Late Prof. Dora Akunyili, 9.1 feet, concrete sculpture, Anambra State

2019

Late Prof. Chinua Achebe, 4.2 feet, concrete bust Sculpture, University of Nigeria, Nsukka

2013

Berom Victory, 30 feet, concrete sculpture, Barkin Ladi, Plateau State

Press

Yale university, interview, By Brainard Carey, February 7, 2023

Playing with Ankara Fabric: Samuel Nnorom's textile incantations of truth, conspiracy and identity, July 23, 2023.

'From Discards to Coveted': The Changing Status of Fabrics

Five artists to look out for at London's Collect contemporary craft fair

Bubbles Of Delight Samuel Nnorom'S Social Fabric - Selvedge Magazine Uk, February 21, 2023

Nigerian artist Nnorom inspired by African print wax fabrics

Nigerian artist Samuel Nnorom named overall winner of international Art for Change Prize

Nigerian textile artist Samuel Nnorom wins global art prize for his Covid-19 inspired piece After the Pandemic

Nigerian sculptor Samuel Nnorom wins the Stephan Welz Cassirer fine art award

Samuel Nnorom wins Cassirer Welz Award

Samuel Nnorom wins the Stephan Welz Cassirer Fine Art Award

Samuel Nnorom: Points of Departure

Samuel Nnorom