

## About Barry Salzman

Barry Salzman is an award-winning contemporary artist who currently works in photography, video and mixed media. His projects have been shown across the globe and his work widely published and collected. In addition to being placed in prominent collections, including the EKARD Collection and Sanders Collection in the Netherlands, his work was also recently acquired by The Blavatnik Family Archives in New York City. Salzman is the recipient of the 2018 International Photographer of the Year award in the Deeper Perspective category from the [International Photography Awards \(IPA\)](#), for his project “The Day I Became Another Genocide Victim” that endeavors to humanize victims of the genocide in Rwanda.

Salzman was born in Zimbabwe and schooled in South Africa. He emigrated to the United States when he was 21. After an initial business career, he began working as a full-time artist. His interest in photography started when, as a teenager, he was moved to document racially segregated areas under Apartheid, in an effort to understand the racial inequality that surrounded him. Today, his work continues to explore challenging social, political and economic issues, including the increasing universal fatigue around the Holocaust narrative, the fraying of the American Dream and society’s complicit behavior in the recurrence of modern day genocide.

Since 2014, Salzman has worked on projects that address trauma and memory, often related to the recurrence of genocide. He is particularly interested in our role as public witness -- “what we see when we look.” His work often depicts abstract landscapes, made at sites of genocide, that he represents in literal and metaphoric ways to reflect on trauma and healing. While the images are shot at precise locations where acts of genocide were perpetrated, his use of visual tools of abstraction reminds us that ‘that place’ can be ‘any place’. Salzman currently resides between New York City and Cape Town.

He has an MFA in Photography, Video and Related Media from The School of Visual Arts in New York City, a Bachelor of Business Science degree from the University of Cape Town, and an MBA from Harvard Business School.



Barry Salzman, Credits



Barry Salzman, Deconstructing The Legacy of Landscape, Ouskirts Of Miechów, Poland. 2023

CV

Select Exhibitions, Awards, Screenings and Publications

2024

- Investec Cape Town Art Fair, South Africa. Solo exhibition with IS Art.
- Holden Luntz Gallery, Palm Beach, Florida: Solo show of landscape works from How We See The World.
- Cape Town Holocaust and Genocide Centre, South Africa: Solo exhibition and keynote speech to commemorate the 30th anniversary of the genocide in Rwanda.
- Suburbia Contemporary, Barcelona, Spain: Solo show of landscape works from How We See The World.
- Museum Singer Laren, Laren, Netherlands: Solo show of The Day I Became Another Genocide Victim. Opening August 2024.

2023

- Mirko Mayer Gallery, Cologne, Germany: Solo show of works from How We See The World: (a century of genocide).
- Mirko Mayer Gallery, Cologne, Germany: Group show, "The Color of Light."

2022

- Paris Photo: Solo presentation of select works from How We See The World: (a century of genocide) and The Day I Became Another Genocide Victim presented by Deepest Darkest Gallery.
- Unseen Amsterdam: Solo presentation of works from How We See The World: (a century of genocide) with Deepest Darkest Gallery.
- Rose Gallery, Santa Monica, California: Group exhibition, "LIFE:STILL." Included with works by William Eggleston, Dorothea Lang, Elger Esser and others.
- Johannesburg Holocaust and Genocide Centre, South Africa: Solo exhibition of The Day I Became Another Genocide Victim. Delivered keynote address at official Kwibuka 28 commemoration at invitation of Rwandan High Commission.
- Investec Cape Town Art Fair, South Africa: Solo presentation of select works from How We See The World: The Africa Works and The Day I Became Another Genocide Victim presented by Deepest Darkest Gallery.
- Published How We See The World: The Africa Works in L'Oeil de la Photographie (Eye of Photography), February 2022.

2021

- Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa: Group exhibition, "Home Is Where The Art Is".

2020

- Group exhibition and auction for the Friends of The Israel Museum, Jerusalem.
- Daor Contemporary, Cape Town, South Africa: Group exhibition, "Psithurism".
- Exhibition of works from How We See The World, curated section of Latitudes Art Fair; curated by Executive Director, Lucy MacGarry (curator of The South African Pavilion at the 57th Venice Biennale).
- Essay on How We See The World published in FotoNostrum, monthly photography publication of Mediterranean House of Photography (FotoNostrum SL), Iss. 7, September 2020.
- Published The Day I Became Another Genocide Victim in L'Oeil de la Photographie (Eye of Photography), April 2020.

2019

- Deepest Darkest Gallery, Cape Town, South Africa: Solo exhibition The Other Side of Christmas.
- Photo London group exhibition and charity auction of Art On A Postcard, to benefit The Hepatitis C Trust, London.
- Essay on The Day I Became Another Genocide Victim, published in the quarterly journal Something We Africans Got: Africa, Arts, Critical Thought, Iss. 9, 2019.

2018

- International Photographer of The Year Award, Deeper Perspective Category, awarded by International Photography Awards (IPA).
- Group exhibition: International Photography Awards Best of Show, curated by Catherine Edelman, New York City, USA.

2016

- Screening of It Never Rained On Rhodes at Festival of Tolerance, Ljubljana, Slovenia.

2015

- Screening at Festival of Tolerance, Zagreb, Croatia. Founder and President, two-time Oscar winning producer, Branco Lustig.
- Screening at 18th Annual New York Sephardic Jewish Film Festival, New York City.
- Published Sharing Makes The Picture: The Ubiquity of Image Sharing in Social Media Networks. In: Vision Anew: The Lens and Screen Arts, edited by Adam Bell and Charles Traub, University of California Press, 2015.
- Published Inside Banksy's Dismaland With Artist Barry Salzman. DesignBoom, September 2015.

2014

- Screening of It Never Rained On Rhodes at 70th anniversary commemoration of the deportation of Jews from Rhodes, Rhodes Island, Greece.
- Screening at Los Angeles Sephardic Jewish Film Festival, Los Angeles, California.

2013

- Graduated with Master of Fine Arts in Photography, Video and Related Media, The School of Visual Arts, New York City.