

About Natnael Ashebir

Natnael Ashebir (b. 1995, Ethiopia) is a multidisciplinary visual artist working across painting, drawing, and photography. His work explores the intersections of history, identity, memory, and belonging, reflecting on how personal and collective experiences shape perceptions of self and place. By engaging with diverse themes and mediums, Natnael creates thought-provoking narratives that invite viewers to reflect on both past and present.

He earned a BFA from the Alle School of Fine Art and Design in 2021, a diploma from Entoto Polytechnic College in 2016, and a certificate from Abyssinia Fine Art School in 2013. A second-prize winner at the Emerging Painting Invitational Prize (EPI) in 2022, he is based in Addis Ababa, Ethiopia, where he continues to expand his artistic vision.



CV

Solo Exhibitions

2021
Layers of life, Guramayne art Centre, Addis Ababa, Ethiopia

Group exhibitions

2024
The Center of Fantasy, O'da Art Gallery, Lagos, Nigeria
Common Space, Artawi Gallery, Addis Ababa, Ethiopia

2023
African Photo Fair, Abidjan, Côte d'Ivoire
Antifragile, Circle art gallery, Nairobi Kenya
Contemporary Ethiopia, Quoz Arts Fest, AKKA Project Dubai, UAE

2022
Ethiopian Highlight, Artsy Show, Circle Art Gallery Nairobi, Kenya
Young vigor, ETmetro Gallery, Addis Ababa, Ethiopia
Ties that bind us, The cowrie culture, Accra, Ghana

2021
ART X Lagos, The Dada Gallery, Lagos, Nigeria

2018
Memorial No 7, Italian Cultural Institution, Addis Ababa, Ethiopia
Reflection 3, Fendika Cultural Center, Addis Ababa, Ethiopia

2017
Three generation, Fendika Cultural Center, Addis Ababa, Ethiopia
Reflection 2, Denq Art Gallery, Addis Ababa, Ethiopia

2015
Reflection 1, Taza Art Gallery, Addis Ababa, Ethiopia

2013
National Theatre Art Gallery, Addis Ababa, Ethiopia

Prizes and Awards

2022

Second prize winner, Emerging Painting Invitational, EPI

Residencies

2023

32 Degree East Ugandan arts trust, Kampala, Uganda

2022

AU20 Residency program, Dakar, Senegal