

## About Mille Kalsmose

Mille Kalsmose (b.1972, Horsens, Denmark) is a visual artist who lives and works in Copenhagen and New York.

Kalsmose’s multifaceted practice spans sculpture, installation and two dimensional works, offering what can be described as ‘spiritual survival kits’—artworks that explore and reimagine human existence and interconnectedness. Central to her work are themes of family constellations and the intricate relationships between individuals and the world around them.

Kalsmose’s work materialises what is invisible to the eye – a constant driving force and an indispensable desire throughout her practice. Combining autobiography with neuroscience, personal experiences with social enquiry, Mille Kalsmose creates artworks that resonate on a multitude of levels. She has worked with a wide range of materials and explores the architecture of memory, identity, psychological mechanisms, and spiritual life conceptions, creating a union of the unconfined in highly tactile manifestations.

Kalsmose holds an MA from Universitat Autònoma de Barcelona and has studied at the Bio Art Lab at the School of Visual Arts in New York. Her work has been exhibited internationally at institutions including ARoS Aarhus Art Museum, MAVI (Museum of Visual Arts) in Santiago, Chile, the United Nations Headquarters in New York, CCA (Center for Contemporary Art) in Andratx, Spain, La Virreina Centre de la Imatge in Barcelona, ITAMI Museum in Hyōgo, Japan, Fundacion Valentín de Madariaga in Andalusia, Spain, Horsens Art Museum, Den Frie Centre of Contemporary Art, Kastrupgaard Collection, and Gether Contemporary. Her works are included in numerous private and public collections worldwide.

THK Gallery will present for the first time in Cape Town Kalsmose’s celebrated ‘Collected Memory’ project, which debuted at the UN Headquarters in New York in 2020, and has been since traveled to museums and cultural destinations worldwide. At each location, the installation gathers new contributions, continually expanding its archive of human experiences. ‘Collected Memory’ has garnered many accolades, and in 2025 was named a finalist for The Heitland Foundation Prize.



Mille Kalsmose, Connected Fabric, 2023

## CV

### Education

2015

School of Visual Art's (SVA's) Bio Art Lab, New York

2009

Master in Contemporary Art and Aesthetics, Universitat Autònoma de Barcelona (UAB)

### Solo exhibitions

2023

'Magic Materialism', Martin Asbæk Galleri, Copenhagen

2020

'Politikens Forhal', JP/Politiken Mediahouse, Copenhagen

2019

United Nations, New York Headquarters

2018

'The Shape of Us', Horsens Kunstmuseum, Horsens

2017

'Re-Sounding Organs', Center of Contemporary Art, Andratx

2015

'Resurrection/Opstandelse', (in cooperation with Rikke Topp), Kuben, Horsens

2014

'Searching for a Mother', (in cooperation with Alberto Garcia-Alix), Horsens Kunstmuseum, Horsens

2013

'Searching for a Mother', (in cooperation with Alberto Garcia-Alix), La Virreina, Centre de Imagen

2012

'Sitieseeing', Traneudstillingen, Copenhagen

2009

'Outrospective', WAS-Wonderland Art Space, Copenhagen

### Group Exhibitions

2024

'Cosmic Bonds', L'Space Gallery, New York

Market Art Fair 2024, Stockholm

'Sketches', Arden Asbæk Gallery, Copenhagen

2023

Chart Art Fair, Charlottenborg Kunsthall, Copenhagen

2022

Collective Memory at 59th Venice Biennale, Venice  
 Ten Years Later - Highlights from the Mana Collection, New York  
 New acquisitions, Horsens Art Museum, Horsens

2021

'Work It Out!', Kunsten Museum of Modern Art, Aalborg  
 Chart Art Fair, Charlottenborg Kunsthall, Copenhagen

2020

Sculpture Biennale, Interdimensionale, Copenhagen  
 Renderings/Synliggørelser, Den Frie Udstillingsbygning, Copenhagen  
 'Inherited Sentiment', Mana Contemporary, NJ

2019

14th Media Arts Biennial of Chile, Museum of Contemporary Art, Santiago  
 'Cosmic Existence', Den Frie Udstillingsbygning, Copenhagen  
 Drawing Show, Mana Contemporary, New Jersey  
 Every Womans Biennale, New York  
 'Crazy Matter', Group show featuring contemporary sculpture with C. Overvad Hansen, M. Kølback Iversen & A. Myntekær, Gether Contemporary, Copenhagen

2018

'Cool, Calm and Collected', Aros, Aarhus Kunstmuseum, Århus

2017

'Yell', Nicolaj Bergmann, Tokyo

2016

'Trust me if you can't', Sabsay, Copenhagen  
 'Repeating Patterns', Fundacion MNAC Montenedio  
 Fundacion Valentin de Madarigada, Andalusia  
 'Afterimage', InCube Art Space, New York

2012

'How am I', Kastrupgårdsamlingen, Copenhagen

2011

Copenhagen Art Fair, Gallery Rohde Contemporary, Copenhagen  
 Artist+Artist, Copenhagen Photo Festival, Gallery Rohde Contemporary, Copenhagen

2010

Copenhagen Art Fair, Gallery Rohde Contemporary, Copenhagen

2009

'Reality on Fire', Chelsea Art Museum, New York  
 'Your Documents Please', Galeria Ajolote Arte Contemporaneo, Guadalajara  
 'Different Lives', La 20 Edición de la Biennial D'Eivissa, Museu D'Art Contemporani  
 'Different Lives', Triangle Project, Danish Consulate, New York  
 Gershwin Hotel, New York

2008

'Fill in Blank Spaces', Gallery Karsi sanat Calismalari, Istanbul  
 'Your Documents Please', ITAMI, (Museum of Arts and Crafts) Hygo  
 Zaim Gallery, Kanagawa

2006

'Kunsternes Sommerudstilling, Janus Bygningen, The Art Museum of West Jutland (Juried Group Show), Tistrup  
DCFK, Filosofgangen, The exhibition Hall of Funen for art and design, (Juried Group Show),  
'Odense', Denmark A-huset, Copenhagen

2003

BAC, Festival Internacional de Barcelona, Spain

Museums and Public Collections

The Danish Arts Foundation, Denmark  
MANA Contemporary, New York, USA  
Kunsten Museum of Modern Art, Denmark  
Horsens Artmeseum, Denmark  
MAVI, Museum of Contemporary Arts, Chile

Site-specific commisions and Special Projects:

2024  
Memorial Stones for Copenhahgn Municipality, Copenhagen

2022  
Kirsebærbæltet, Folehaven, Valby

2019  
Public installation at Horsens Town Hall, funded by Hede-Nielsen Fonden

2015  
Lets Play, MPP, Copenhagen Business School, Frederiksberg

2012  
The Core, Gentofte Hospital, Gentofte  
Towards a whole Picture, IKL, Copenhagen Business School, Frederiksberg

2009  
Planes of Thought, LPF, Copenhagen Business School, Frederiksberg

Funding and Grants

2022  
Valby Lokaludvalg

2021  
Statens Kunstfond  
Bikubefonden  
Fibertex  
Egetæpper

2020  
Danish Art Foundation  
Augustinus Fondet  
Beckett Fonden

2019  
NASA  
Championiron  
Knud Højgårdsfond  
Danish Art Foundation  
Danish Embassy in Chile

2018

Hede-Nielsen Fonden  
Tove og Carsten Løvbjergs Almene Fond  
Beckett Fonden  
Danish Art Foundation  
Horsens Kulturudvalg, MærkByen

2017

Danish Arts Foundation Working Grant 2017  
Danish Arts Foundation

2014

Horsens City Council for arts and culture

2013

Danish Art Council for Fine Arts  
Ajuntament de Barcelona

2012

Danish Agency for Culture / International Coordination  
Danish Art Council for fine arts  
Danish Art Council for International Fine Arts, Denmark  
Brødrene Hartmanns Fond  
Knus Højgaards Fond  
Koncul Georg Jorck & Hustru Emma Jorck's Fond  
Aage og Johanne Luise-Hansens Fond  
Montana  
Det Obelske Familiefond  
Oticon Fonden  
Overretssagfører L. Zeutens Mindelegat  
(For the group show at Kastrupgårdsamlingen How Am I), Denmark

2008

Danish Art Council, Denmark  
New York State Council of the Arts, New York  
New York City Department of Cultural Affairs, New York  
Kaj Houmann Nielsens Fond til almene formål, Denmark  
Grosserer L.F.Foghts Fondstøtte, Denmark

2005

Traveling scholarship (with suvi Andrea Helminen), by Danish Film Instructors Committee,  
Denmark

2001

Grant by the Art School in Ærø