

About Jake Michael Singer

Jake Michael Singer (b. 1991, Johannesburg) is a transdisciplinary artist coalescing sculpture, photography, and painting, in a practice centred around materiality, myth and catharsis.

Most recently Singer has focused on large scale site-specific installations at the Pyramids of Giza, Egypt and in the historically significant edifices of Istanbul Yedikule Hisarı (during the 17th Istanbul Biennial, 2022) and Küçük Mustafa Pasa Hamamı (2021). Institutional exhibitions include Zeitz MOCAA, Norval Foundation, Nirox Foundation, Kampala Biennale, Dakart, South-African-National-Gallery, DTIC Dubai, Nirox Foundation and Istanbul Biennale (forthcoming).

Solo exhibitions include Gallery Tiny, New York (2020), THK Gallery, Cape Town (2019), Matter Gallery Toronto (2018), Kalashnikovv Gallery, Johannesburg (2018), 50 Golbourne, London (2017), Punt WG, Amsterdam (2017), Hazard Gallery, Johannesburg (2016).

Singer holds a degree from Michaelis School of Fine Art, University of Cape Town (2013) and has studied at Central Saint Martins, London. He was the recipient of the Edoardo Villa Foundation Grant in 2016 and 2017, the youngest artist to receive this, and the only artist to receive it twice. Permanent public sculptures include 'Dawn Chorus' (2019), Johannesburg; 'Roark's Evacuation Plan' (2016), Johannesburg and Flume, Istanbul (forthcoming). Singer has completed residencies in Istanbul, Amsterdam, Kampala and Cologne.

Singer and THK Gallery co-founded the Emergence Art Prize with Rand Merchant Bank in support of emerging artists in South Africa.



Jake Michael Singer, *Murmured*, 2021

CV

Education

Michaelis School of Fine Art, University of Cape Town
Central Saint Martins, London

Noteable Collections

Zeitz MOCAA Collection
Norval Foundation
Rupert Museum
Foundation Blachere
RMB Corporate Collection

Permanent Public Sculptures

2024
Johannesburg and Flume, Istanbul (forthcoming)

2019
Dawn Chorus

2016
Johannesburg; Roarks Evacuation Plan

Solo Exhibitions

2024
We Will Meet Again in the Field, THK Gallery, Cape Town
Art Fair Egypt, Muse Contemporary, Cairo, Egypt
Dakar Biennale, Dakar, Senegal (forthcoming)

2021
"Bennu Stasis", Istanbul

2020
Gallery Tiny, New York

2019
"In Murmurs", THK Gallery, Cape Town
Investec Cape Town Art Fair, Cape Town

2018
"But A Storm Is Blowing From Paradise", Matter Gallery, Toronto
Kalashnikovv Gallery, Johannesburg

2017
"Pale Stability", Punt WG, Amsterdam
50 Golbourne, London
"RGB Sky", Hazard Gallery, Johannesburg
Nest Collective and Jake Michael Singer, Matter Gallery, Toronto
"No Longer and Not Yet", 50 Golbourne Gallery: Lagos X Johannesburg with Olalekan Jeyifous,
London

2016
"Catastrophes", Hazard Gallery, Johannesburg

2013
"Vestiges of Development", Michaelis Grad Show, Cape Town

Group Exhibitions

2024

Forever Is Now, Art D’Egypte, Pyramids of Giza, Egypt

2023

Rupert Museum, THK Gallery, Stellenbosch, South Africa

Enter art Fair, THK Gallery, Copenhagen, Germany

Investec Cape Town Art Fair, THK Gallery, Cape Town, South Africa

2022

“Synaptic”, THK Gallery, Cape Town, South Africa

“Flights of Fancy”, THK X Boschendal X Norval, Boschendal Manor House gallery, Franschhoek, South Africa

Investec Cape Town Art Fair, THK Gallery, Cape Town

2021

Cologne Fine Art & Design, THK Gallery, Cologne

“TransForm” THK Cologne Group Show, Cologne, Germany

Also Known As Africa (AKAA) Art Fair, THK Gallery, Paris

1-54 London, Somerset House, THK Gallery, London

2020

Investec Cape Town Art Fair, THK Gallery, Cape Town

“Matereality”, Iziko South African National Gallery, Cape Town

“Reflect. Reimagine. Reset.”, THK Gallery, Cape Town

“Between the Lines”, THK Gallery, Cape Town

2019

“The Main Complaint”, Zeitz MOCAA, Cape Town

Contemporary Istanbul art fair, THK Gallery, Istanbul

Also Known As Africa (AKAA) Art Fair, THK Gallery, Paris

Cologne Fine Art & Design, THK Gallery, Cologne

“Reflecting on August”, THK Gallery, Cape Town

2018

“Kampala Biennale” curated by Simon Njami Kampala

“Triptych”, Matter Gallery, Toronto

“Talking To Dear Ears”, Absa Gallery, Johannesburg

2017

“AKAA, Also Known As Africa”, Art Intelligence, Paris

“Occupy I”, Fried Contemporary, Pretoria

“Urban Axis”, Another Antipodes, Perth

Cape Town Art Fair, Hazard Gallery, Cape Town

“A Flagrant Arcade”, Art Africa Fair, Cape Town

“Whats In It For You?”, No End Gallery, Johannesburg

2016

“I Never Read”, Alma Martha, Basel

Suba Biennale, Dak’art Off, Dakar

Also Known As Africa (AKAA) art fair, Paris, Hazard Gallery

FNB Joburg Art Fair, Johannesburg

“False Idols”, Twilsharpe Studios, Johannesburg

“Young Art Virtuoso”, August House, Johannesburg

Turbine Art Fair, No End Gallery, Johannesburg

“Actresses”, an adaption of Chekov’s Seagull, Grahamstown Arts Festival

“August House”, Hazard Gallery, Johannesburg

2015

Arte Lima, Psh Projects, Lima
Nirox Sculpture Fair, Cradle of Humankind
Grid Cape Town Biennale, Cape Town
Transitions at the Post Office, Johannesburg
Public Sculpture, Arts on Main, curated by Parts and Labour, Johannesburg
“Africa Future Now”, Hazard Gallery, Johannesburg

2014

“Electron Salon”, LACDA, Los Angeles
Morphos Sustainable Empires, Venice
Emerge Art Fair, Washington DC
“Play”, Nirox Sculpture Park, Cradle of Humankind
“Fete”, an Art Show, curated by Martha Collective, Johannesburg
Nirox Sculpture, Cradle of Humankind
“Cubicle”, Infecting the City, Cape Town
“Greatest Hits, Industrial Harvest”, Ava Gallery, Cape Town

2013

“Two Weeks Notice”, Cape Town
“Platform 18-28”, Infecting the City, Cape Town

Grants

Eduardo Villa Foundation Grant, 2017
Eduardo Villa Foundation Grant, 2016

Commissions

2022

Site specific installation at Istanbul Yedikule Hisarı, 17th Istanbul Biennial, Istanbul

2021

Site specific installation at Küçük Mustafa Paşa Hamamı, Istanbul
Public Sculpture Commission for W+A Building, New Doornfontein, Johannesburg
Dawn Chorus, RMB Think Precinct, Johannesburg

Residencies

2017

AirWG, 2017, Amsterdam

2014

Nirox Foundation, Cradle of Humankind, 2014, Johannesburg

Prizes & Awards

2021

Named as one of Business Day’s Wanted21 Young and Vital Artists, South Africa

Co-founded the Emergence Art Prize with Rand Merchant Bank and THK Gallery in support of emerging artists in South Africa