

## About Jake Michael Singer

Jake Michael Singer (b. 1991, Johannesburg) is a transdisciplinary artist coalescing sculpture, photography, and painting, in a practice centred around materiality, myth and catharsis.

Most recently Singer has focused on large scale site-specific installations in the historically significant edifices of Istanbul Yedikule Hisarı (during the 17th Istanbul Biennial, 2022) and Küçük Mustafa Pasa Hamamı (2021).

Institutional exhibitions include Zeitz MOCAA, Norval Foundation, Nirox Foundation, Kampala Biennale, Dakart, South-African-National-Gallery, DTIC Dubai, Nirox Foundation and Istanbul Biennale (forthcoming).

Solo exhibitions include Gallery Tiny, New York (2020), THK Gallery, Cape Town (2019), Matter Gallery Toronto (2018), Kalashnikovv Gallery, Johannesburg (2018), 50 Golbourne, London (2017), Punt WG, Amsterdam (2017), Hazard Gallery, Johannesburg (2016).

Singer holds a degree from Michaelis School of Fine Art, University of Cape Town (2013) and has studied at Central Saint Martins, London. He was the recipient of the Edoardo Villa Foundation Grant in 2016 and 2017, the youngest artist to receive this, and the only artist to receive it twice. Permanent public sculptures include 'Dawn Chorus' (2019), Johannesburg; 'Roark's Evacuation Plan' (2016), Johannesburg and Flume, Istanbul (forthcoming). Singer has completed residencies in Istanbul, Amsterdam, Kampala and Cologne.

Singer and THK Gallery co-founded the Emergence Art Prize with Rand Merchant Bank in support of emerging artists in South Africa.



Jake Michael Singer, *Murmured*, 2021

## CV

### Education

Michaelis School of Fine Art, University of Cape Town  
Central Saint Martins, London

### Noteable Collections

Zeitz MOCAA Collection  
Norval Foundation  
Rupert Museum  
Foundation Blachere  
RMB Corporate Collection

### Permanent Public Sculptures

2024  
Johannesburg and Flume, Istanbul (forthcoming)

2019  
Dawn Chorus

2016  
Johannesburg; Roarks Evacuation Plan

### Solo Exhibitions

2024  
We Will Meet Again in the Field, THK Gallery, Cape Town  
Art Fair Egypt, Muse Contemporary, Cairo, Egypt  
Dakar Biennale, Dakar, Senegal (forthcoming)

2021  
"Bennu Stasis", Istanbul

2020  
Gallery Tiny, New York

2019  
"In Murmurs", THK Gallery, Cape Town  
Investec Cape Town Art Fair, Cape Town

2018  
"But A Storm Is Blowing From Paradise", Matter Gallery, Toronto  
Kalashnikovv Gallery, Johannesburg

2017  
"Pale Stability", Punt WG, Amsterdam  
50 Golbourne, London  
"RGB Sky", Hazard Gallery, Johannesburg  
Nest Collective and Jake Michael Singer, Matter Gallery, Toronto  
"No Longer and Not Yet", 50 Golbourne Gallery: Lagos X Johannesburg with Olalekan Jeyifous,  
London

2016  
"Catastrophes", Hazard Gallery, Johannesburg

2013  
"Vestiges of Development", Michaelis Grad Show, Cape Town

## Group Exhibitions

2023

Rupert Museum, THK Gallery, Stellenbosch, South Africa  
 Enter art Fair, THK Gallery, Copenhagen, Germany  
 Investec Cape Town Art Fair, THK Gallery, Cape Town, South Africa

2022

“Synaptic”, THK Gallery, Cape Town, South Africa  
 “Flights of Fancy”, THK X Boschendal X Norval, Boschendal Manor House gallery, Franschoek, South Africa  
 Investec Cape Town Art Fair, THK Gallery, Cape Town

2021

Cologne Fine Art & Design, THK Gallery, Cologne  
 “TransForm” THK Cologne Group Show, Cologne, Germany  
 Also Known As Africa (AKAA) Art Fair, THK Gallery, Paris  
 1-54 London, Somerset House, THK Gallery, London

2020

Investec Cape Town Art Fair, THK Gallery, Cape Town  
 “Matereality”, Iziko South African National Gallery, Cape Town  
 “Reflect. Reimagine. Reset.”, THK Gallery, Cape Town  
 “Between the Lines”, THK Gallery, Cape Town

2019

“The Main Complaint”, Zeitz MOCAA, Cape Town  
 Contemporary Istanbul art fair, THK Gallery, Istanbul  
 Also Known As Africa (AKAA) Art Fair, THK Gallery, Paris  
 Cologne Fine Art & Design, THK Gallery, Cologne  
 “Reflecting on August”, THK Gallery, Cape Town

2018

“Kampala Biennale” curated by Simon Njami Kampala  
 “Triptych”, Matter Gallery, Toronto  
 “Talking To Dear Ears”, Absa Gallery, Johannesburg

2017

“AKAA, Also Known As Africa”, Art Intelligence, Paris  
 “Occupy I”, Fried Contemporary, Pretoria  
 “Urban Axis”, Another Antipodes, Perth  
 Cape Town Art Fair, Hazard Gallery, Cape Town  
 “A Flagrant Arcade”, Art Africa Fair, Cape Town  
 “Whats In It For You?”, No End Gallery, Johannesburg

2016

“I Never Read”, Alma Martha, Basel  
 Suba Biennale, Dak’art Off, Dakar  
 Also Known As Africa (AKAA) art fair, Paris, Hazard Gallery  
 FNB Joburg Art Fair, Johannesburg  
 “False Idols”, Twilsharpe Studios, Johannesburg  
 “Young Art Virtuoso”, August House, Johannesburg  
 Turbine Art Fair, No End Gallery, Johannesburg  
 “Actresses”, an adaption of Chekov’s Seagull, Grahamstown Arts Festival  
 “August House”, Hazard Gallery, Johannesburg

2015

Arte Lima, Psh Projects, Lima  
Nirox Sculpture Fair, Cradle of Humankind  
Grid Cape Town Biennale, Cape Town  
Transitions at the Post Office, Johannesburg  
Public Sculpture, Arts on Main, curated by Parts and Labour, Johannesburg  
“Africa Future Now”, Hazard Gallery, Johannesburg

2014

“Electron Salon”, LACDA, Los Angeles  
Morphos Sustainable Empires, Venice  
Emerge Art Fair, Washington DC  
“Play”, Nirox Sculpture Park, Cradle of Humankind  
“Fete”, an Art Show, curated by Martha Collective, Johannesburg  
Nirox Sculpture, Cradle of Humankind  
“Cubicle”, Infecting the City, Cape Town  
“Greatest Hits, Industrial Harvest”, Ava Gallery, Cape Town

2013

“Two Weeks Notice”, Cape Town  
“Platform 18-28”, Infecting the City, Cape Town

#### Grants

Eduardo Villa Foundation Grant, 2017  
Eduardo Villa Foundation Grant, 2016

#### Commissions

2022

Site specific installation at Istanbul Yedikule Hisarı, 17th Istanbul Biennial, Istanbul

2021

Site specific installation at Küçük Mustafa Paşa Hamamı, Istanbul  
Public Sculpture Commission for W+A Building, New Doornfontein, Johannesburg  
Dawn Chorus, RMB Think Precinct, Johannesburg

#### Residencies

2017

AirWG, 2017, Amsterdam

2014

Nirox Foundation, Cradle of Humankind, 2014, Johannesburg

#### Prizes & Awards

2021

Named as one of Business Day’s Wanted21 Young and Vital Artists, South Africa

Co-founded the Emergence Art Prize with Rand Merchant Bank and THK Gallery in support of emerging artists in South Africa