

THK GALLERY

TONI-ANN BALLENDEN | BIO & CV

Artist, Johannesburg (b. 1951)

Ballenden has been producing Art and teaching since qualifying in Fine Art at The Wits Technicon in 1993 Cum Laude. Her work is in three major collections The Anglo American Collection, The Sasol Collection and The Johannesburg University Collection. Ballenden has had five solo exhibitions and has been on many group shows.

There have been breaks in Ballenden's career due to family commitments. In 2015 Ballenden had an Artists Residence at the Bag Factory for three months, then moved on to Ariel Empire Studios with Bronwyn Lace. At the end of March 2016 this group of Artists moved into August House, an old 5 storey office building in Doornfontein Johannesburg with over 50 contemporary artists, probably the largest group of artists in one building in South Africa.

EDUCATION

2001 Studied a Foundation course in Art Therapy, Hayley Berman, Johannesburg.

2000 Studied 'The Journey Work'. (Spiritual Therapist) England.
Practiced in Johannesburg for two years.

1993 National Higher Diploma, Cum Laude. Witswaterand Technicon.

1993 1996. Part time lecturer. Wits Tech. J.H.B.

1986 1987. Part time painting with Anton Uys, Johannesburg

1986 Life classes with Audrey Beerman, Johannesburg.

1989 Clay figure sculpting with E. Johnson.

1979 Part-time. The Art Foundation, Saxonwold, Johannesburg.

1978 Diploma. Ian Calder School of Interior Design, Johannesburg.

1975 - 1985 Produced ceramics. Johannesburg.

1975 - 1985 Taught ceramics to children. Johannesburg.

1972 Studied ceramics with Carol Hahn. Johannesburg.

1974 Studied ceramics with Gillian Bickel.

1970 Matriculated at The Art Ballet and Music school. Parktown Johannesburg.

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COLLECTIONS

2018 Bjorn Ronneberg, Chairman of The Astrup Fearnley Contemporary Art Museum. Oslo, Norway.

2017 Bjorn Ronneberg, Chairman of The Astrup Fearnley Contemporary Art Museum. Oslo, Norway.

2004 The Sasol Collection, Johannesburg.

1994 The Anglo American Collection, Johannesburg.

1993 The Witswatersrand Technicon Collection, Doornfontein, Johannesburg.

COMMUNITY PROJECTS

2004

Assistant Gloria Malisa an embroiderer from The Artists Proof Studio in Newtown, Johannesburg. (A self empowerment group of women run by Shannon Antonopolou)

Gloria assisted with sewing my drawings on paper for my solo exhibition at The Gordart Gallery. Teresa Lizamore bought a large sewn drawing for The Sasol Collection.

2018

A mentorship/collaboration with tapestry artist Cebo Muubu.

The Keiskamma Art Project in Hamburg Eastern Cape, followed by a group exhibition at The Hermanus Festival in June.