About Talut Kareem

Talut Kareem (b. 1994, Lagos, Nigeria) is a multidisciplinary artist exploring the intersections of visual art, sound, and performance. He holds a National Diploma in Mass Communication from Moshood Abiola Polytechnic and a B.A. in Visual Art from the University of Lagos. Kareem's practice delves into the human experience, capturing emotional and mental states through distorted self-portraits and immersive sound experiences. His work has been featured in exhibitions at CFHILL Gallery (Stockholm), Jeffrey Deitch Gallery (New York), and various artist residencies, including Rele Arts Foundation and African Artists' Foundation.

Kareem's practice is deeply rooted in drawing and painting, with painting being his primary form of expression. Following a year long hiatus, his artistic trajectory expanded into sound and performance, sparked by a profound connection with music and an insatiable desire to create.

Through his practice, he investigates the transitory nature of awareness, probing the complexities of human emotions, mental states, and social behaviors. His visual language, characterized by smudged charcoal pastel portraits, blurs the lines between reality and abstraction, echoing the fluidity of our inner experiences. Sound and performance have become integral to his exploration, allowing him to tap into the ephemeral and the intangible while being self conscious. By curating immersive sonic experiences, he aims to capture the essence of collective consciousness, inviting viewers to confront their own emotional landscapes.





Talut Kareem, Room for two, 2022

CV

Group exhibitions

2023

'On the fringe', AG 18 Gallery, Vienna, Austria

2022

'IN SITU: Encounters of place', Kó, Lagos Group Show, kó Gallery, Lagos 'de.code', THK Gallery, Cape Town

2021

'Self-Addressed', Jeffrey Deitch gallery, Los Angeles, USA
'Unusual Suspects', AAF, Lagos
'Stop, listen!', CFHILL, Stockholm
Cologne Fine Art & Design, THK Gallery
Investec Cape Town Art fair
AKAA Paris, THK Gallery
ArtXLagos, THK Gallery

2020

'Conversations', Nosa Creatives, Lagos 'Sublime: Between Solid and Vapour', Rele Art Gallery, Lagos Latitudes Art Fair, Online

2018

'Next of kin', thought Pyramid Art Centre, Lagos ART FAIRS

Residencies

2021

AAF Artist in Residence Program, African Artists' Foundation, Lagos

2020

Young Contemporaries Residency, Rele Arts Foundation, Lagos 3x3x3 Artist in Residence, Shores Hotel, Lagos