

About Gopal Daagnogo

Gopal Dagnogo (b. 1973, Abidjan, Ivory Coast) is a French based contemporary painter. Born in Abidjan, Ivory Coast to an Ivorian Father and a French mother, he moved to Bordeaux, France in 1991 for art training. In 1997, he moved back to West Africa, settling in Ouagadougou, Burkina Faso, to learn traditional bronze techniques. After three years, he moved back to France, settling in Paris. From 2000 to 2009 he chose to temporarily quit painting. Beyond the obvious cultural syncretism, Dagnogo's paintings offer several levels of interpretation: a hybrid of aesthetics, mediation painting, and a reconciliation between the human and the sacred. His works, a tribute to the banality of the everyday, question identity, the relative and differences. They include the Sacred as an inner necessity to question human tragedy and our relationship to the world. Memory, consciousness, recollection – the obscure images challenge each other, collide or sometimes isolate themselves.

As with a superimposition, Dagnogo tries to invent and re-enchant a contemporary mythology that emphasizes domestic paradoxes and the contradictions of a world both more civilized and more violent, more respectful and less tolerant, which makes him react with brushstrokes.

Dagnogo has exhibited extensively worldwide. His most recent international exhibitions include solo presentation at Gallery OH in Dakar (2020), and group presentations at H- Gallery, Paris (2020); Galerie Véronique, Paris (2020); and the Abu Dhabi Art Fair (2020). Additionally, he participated in the the 11th and 12th Dak'Art Biennale, Dakar, Senegal (2014/2016); the first Biennale of Kampala, Uganda (2014); and the 5th Maiden Tower International Festival, Baku, Azerbaidjan (2014). He has also participated in numerous artist residency programs, including the Art Omi in New York (2014). Some of his works are included in public and private collections, such as the Lisser Art Museum in Sassenheim, Netherlands.



Gopal Dagnogo, Still life boogie 1, 2021

CV

Solo Exhibitions

2020

OH Gallery, Dakar, Senegal

2019

Mini Gallery, Amsterdam, Holland

Eric Dumont Gallery, Troyes, France

2017

Witteveen Gallery, Amsterdam, Holland

Susse Frères Gallery, Paris, France

2015

Le Sud Gallery, Zürich, Switzerland

Out of Africa Gallery, Sitges, Spain

2014

Manufacture 45 Gallery, Rouen, France

Eric Dumont Gallery, Troyes, France

2012

European Parliament of Strasbourg, France

Diversity Gallery, Abidjan, Ivory Coast

No Smoking Gallery, Strasbourg, France

Reg'Arts Confrontations Gallery, Rouen, France

2011

Le Sud Gallery, Zürich, Suisse

Reg'Arts Confrontations Gallery, Rouen, France

2010

No Smoking Gallery, Strasbourg, France

Group exhibitions

2022

Investec Cape Town Art Fair, THK Gallery, Cape Town

2021

AKAA 2021, solo-show Didier Claes, Paris

Abidjan-Paris, Galerie Véronique Rieffel & Le Salon H, Paris

Art Paris 2021, with Galerie Véronique Rieffel, Grand Palais Éphémère, Paris

2020

H-Gallery Paris, France

Véronique Rieffel Gallery in collaboration with Carole Kvasnevski for Le Paris de l'art organised by the professional comitte of art galleries in partnership with Artsy, Paris,France

OH Gallery, Abu Dhabi Artfair, United Arab Emirates

Galerie Véronique Rieffel, ArtParis ArtFair Digitale, France

2019

In-Discipline, Mohamed VI Museum

In-Discipline, Musée Mohamed VI, Rabat, Morocco

AKAA, salon d'art contemporain Paris, France in partnership with Véronique Rieffel

Gallery and with Les Maisons du Voyage

Wild Joy, Skoto Gallery, New York, USA

In-Discipline, Montresso Fondation, Marrakech, Morocco

2018

KUNST RAI Art Fair, Amsterdam, Holland
Collection of Lisser Art Museum, Sassenheim, Holland
Résidence Jardin Rouge, Montresso Fondation, Marrakech, Morocco

2017

GVCC Gallery , Casablanca, Morocco
AKAA Art Fair, Paris, France
Afriques Capitales, gare saint Sauveur, Lille, France

2016

International drawing fair of Amsterdam, Witteveen Gallery, Holland
AKAA Art Fair, Paris, France
12th Biennale of Dakar, Senegal
Witteveen Gallery, Amsterdam, Holland

2015

Richard Taittinger Gallery, New York, USA
Chisinau International Painting Biennial, Moldavia
Roumanian Parliament, Bucharest, Roumania

2014

11th Biennale of Dakar, Senegal
Art OMI Residence, Ghent, New York, USA
5th International Festival Maiden Tour, Bakou, Azerbaijan

2013

Cotroceni National Museum, Bucharest, Roumania
International Painting Biennial, Chisinau, Moldavia
UNESCO Headquarters, Paris, France
UNESCO regional office, Venice, Italy

2012

UNESCO Art Camp 2012, Andorra
Hotel Sheraton, organized by the Kuwaiti Ministry of Information, Koweït City
Arta la frontier Frontiera artelor, Romanian Cultural Institute of Budapest, Hungary
International Symposium of painting, Herczeg Fondation, Garana, Roumania

2011

Ostraka Festival, Sharm el Cheick, Egypt
Les passerelles, parcours d'artistes, Pontault Combault, France

2010

Symposium "Taches-Tâche", Saint-Lô, France

2009

Le Sud Gallery, Zürich, Switzerland
Triptyque, Mairie d'Angers, France