

About Duncan Wylie

Duncan Wylie (b. 1975, Harare, Zimbabwe) is master painter, internationally renowned for his layered expressionist brushwork and deep understanding of the medium.

His complex narrative paintings have been exhibited at institutions including the Louvre Abu Dhabi, the Museum of Modern Art in Paris, the Palais de Tokyo, the Museum of Grenoble, the Modern Gallery Saarbrücken, the Pinacothèque in Luxembourg, the National Gallery of Zimbabwe, and the Zeitz MOCAA in Cape Town. His works appear notably in the collections of the Louvre Abu Dhabi, Le CNAP, FMAC, FNAC, MUDAM Luxembourg, the Museum of Grenoble, and in the Pritzker, Guerlain, Colas, Perrier Jouët, et Claudine et Jean Marc Salomon foundations.

He was surrounded by art and culture from an early age, inspired by his mother, a curator at the National Gallery of Zimbabwe. This led to his training in drawing and painting with the artist Helen Lieros, which in 1992 resulted in him receiving the National Schools of Zimbabwe Prize at the age of seventeen.

Fascinated by painting, and particularly French artists and artists that had lived in France — Manet, Cézanne, Van Gogh, Picasso — he settled there in 1994, in order to pursue his dream of studying at the prestigious École nationale supérieure des Beaux-Arts, with its history spanning 350 years. After he passed the rigorous admission procedure, worked in the ateliers of Jean-Michel Alberola and Pierre Buraglio, graduating with distinction in 1999.

"In his works, Duncan Wylie plays contrasts and oppositions. He oscillates between construction and deconstruction, abstraction and figuration, order and chaos or again between empty and full in order to show that behind a first figured world, a second awakens." Zoé Isle de Beauchaine for the Art Newspaper March 2023

Duncan Wylie acquired French nationality in 2005 and lives between London and Paris.



Duncan Wylie, The Sapeur and the Puppeteer, 2024

CV

Education

2000 - 2001
National Superior School of Fine-Arts, Paris, France

1994 - 1999
DNSAP with honours, Beaux-Arts, Paris, France

Solo Exhibitions

2022
Game of Life, Backslash Gallery, Paris, France

2018
Construct and (Various Disasters of Democracy), Dukan gallery, Leipzig, Germany

2015
Slashers, Mitterrand gallery, Paris, France

2013
Take the Landscape with you, Les Rencontres d'Art Contemporain, in conjunction with Institut Français, France-South Africa seasons, program 2012-2013, Grenier du Chapitre, Cahors, France

2012
From Chaos, Paris, Mitterrand gallery, France
Shake Break Bounce, Julio Gonzales gallery (in partnership with Marin), Arcueil, France

2011
Blood from a Stone, Virgil de Voldère Gallery, New York, USA

2009
Open House, Museum of Grenoble, Grenoble, France. Curator: Guy Tossato

2008
Châteaux de Cartes, Dukan&Hourdequin Gallery, Marseille, France

2007
Zimbabwe Today, Virgil de Voldère Gallery, New York, USA

2005
Duncan Wylie, André Malraux Arts and Culture Centre, Créteil, France

2004
Love me, love me not, French-Made Gallery, Munich, Germany

2003
Recent Paintings, Yvonamor Palix Gallery, Paris, France

2000
Recent Paintings, St Grégoire, France
Rupture, Harare, Zimbabwe, Delta gallery

Group Exhibitions

2025
Upcoming: Painting a movement like no other. Fondation Blachère, France.

2024

Chimera/Kupinda nemenje mudziva -The School of Harare - Zimbabwe contemporary
 La Seine, Musée Carnavalet, Paris
 SEROTONIN, backslash, rue Notre-Dame de Nazareth, Paris
 DOPAMINE, backslash, rue de Montmorency, Paris
 Zimbabwe Today - Galerie Art-Z, Paris
 Art Paris Art Fair, backslash, Grand Palais Ephémère

2023

Playing Players, Gregory Forstner / Duncan Wylie, Espace Vallès, St Martin D'hyères, Grenoble, France
 Le rêve a ses raisons, 15th Issy Biennial, curated by Sophie Deschamps Causse & Anne Malherbe, Issy-les-Mou- lineaux
 De leur temps (7), un regard sur les collections privées, in collaboration with l'ADIAF, Frac Grand-Large, Dunkerque, France
 Face à Face, Mudam Luxembourg / Moderne Galerie – Two Collections in Dialogue, Moderne Galerie, Sarrebruck, Germany
 Annual Open Exhibition 2023, Southwark Park Galleries, London
 AKAA Art Fair, Carreau du Temple, Paris
 Art Paris Art Fair, with backslash, Grand Palais Ephémère

2022

FAMILY & FRIENDS 2 \ Ten Years After, backslash, Paris
 ...And It Feels Good, the House of Arts, Red Bull Hangar-7, Salzburg
 Art Paris Art Fair, Grand Palais Ephémère, Paris

2021

HISTOIRE, histoires en peintures, Château du Val Fleury, Gif-sur-Yvette, France
 La Petite Collection, Bertrand Grimont Gallery, Paris, France
 L'Enfer, Galerie Sabine Bayasll, Paris, France

2020

Over the Rainbow, House of Arts, Salzburg, Austria

2019

Duncan Wylie - Karine Rougier, Entre Fiction et Réalité, Chapelle de la visitation, Espace d'art contemporain, Thonon-les-bains, France
 Luxembourg Art Prize, Pinacotèque, Luxembourg
 We go out with a bang! CBK Collection, Amsterdam, Netherlands

2018

Five Bhoobh, painting at the end of an era, Zeitz MOCAA, Cape Town, South Africa
 Collection David H. Brolliet Genève, Fondation Fernet-Branca, Saint-Louis, France
 Barthelemy Togo + Duncan Wylie, Hangar Art Centre, Brussels, Belgium
 Choice, Dukan Gallery, Leipzig, Germany

2017

Louvre Abu Dhabi, UAE, A global stage, contemporary permanent collection
 Friends and Family, Eva Hober gallery, Paris, France
 Another Antipodes, PS Art Space, Freemantle, Perth, Australia

2016

Ski, Surf and Fun, Fondation Salomon, l'espace d'art contemporain l'Abbaye, Annecy-le-Vieux, France
 Art for Autism, exhibition/auction, Artcurial, Château de Saint-Jean de Beuregard, France

2015

La Forza delle Rovine, Museo Nazionale di Palazzo Altemps, Rome Italy, curators Marcello Barbanera and Alessandra Capodiferro
 From Picasso to Warhol, a decade of acquisitions, curator Guy Tossato, Museum of Grenoble, Grenoble, France
 Collection Philippe Piguet, 'Une passion pour l'art', l'Abbaye Espace d'Art Contemporain, Annecy-Le-Vieux, France
 Who's Afraid of Picture's 2, À Cent metres du Centre du Monde Art Centre, Perpignan, France
 Who's Afraid of Picture's, l'ESAD, School of Art and Design, Grenoble, France

2014

Terrains Vagues, l'ESAD, School of Art and Design, Grenoble, France
 Nouvelles Narratives, Fernelment Contemporary Art festival, Chateau de Fernelment, Belgium
 Facing nature, a selection from 'De Heus Zomer Collection', Belvedere Museum, Heerenveen, Netherlands
 La belle peinture 2, Phoenix des Halles, Port St Louis, Mauritius, curators Eva Hober and Colette Pognat, in conjunction with the FRAC Réunion

2013

Vues, Domaine de Chamarande (FR), curator Lauranne Germond/COAL
 La Belle Peinture 2, Piszatory palace, Bratislava, Slovakia, curators Eva Hober and Ivan Jançar
 De Leur Temps 4, Le hangar à Bananes Art Centre, Nantes, France The ADIAF Acquisitions
 Days in Paris – Friends and Family, Eva Hober Gallery, Paris, France
 Art is Hope, Palais de Tokyo, Paris, France, curator Rene-Julien Praz

2012

Africa/Africa, Contemporary Art Centre, Saint André Abbey, Meymac, France
 Go Tell Fire, Dukan Hourdequin Gallery, Paris, France

2011

Beyond the Crisis, 6th Curitiba Biennial, Curitiba, Brazil curator Alfons Hug
 Canson drawing prize, Hôtel de Sauroy, Paris, France president Gérard Garouste
 Our house in the middle of our street, Maison des Arts de Malakoff, Malakoff, France, curator Jeanne Susplugas
 Tragique du Paysage, Eric Mircher Gallery, Paris, France
 D'après la ruine, Academy of Fine-Arts, Titanic Rooms, Vilnius, Lithuania, curator Serraz
 Des paysages, des figures, Sain-Ouen castle, Saint-Ouen, France, curator Olivier Masmonteil

2010

Dynasty, Palais de Tokyo and Museum of Modern Art City of Paris, Paris, France
 Collections 3, Salomon Foundation, Alex, France, curator Anne Malherbe

2009

Poétique du Chantier, Museum of Annecy, Annecy, France, curators Jean-Max Colard and Juliette Singer
 Artists for Life, Espace la Vallée, UNESCO and Association Dessine l'Espoir, Serris, France

2008

B3, Paris, Doors Studio, curators Hélène Leray and Vincenza Mirisola
 Sur les pavés... 68/2008, La Courneuve (93), Fête de l'Humanité

2007

Génération 70, Salomon Foundation, Alex, France curator Philippe Piguet
 Of their Time 2: contemporary art and private collections in France, Museum of Grenoble, ADIAF (Association for the International Diffusion of French Art), Grenoble, France

Black Paris, Kleines Plakat Museum Bayreuth; Frankfurt, Germany, Museum der Weltkulturen;
Paris, France, Musée des Arts Derniers
Appropriate Appropriations, Museum of Arts and Sciences, McAllen, Texas, United States of
America, curator Yvonamor Palix

2006

Summer Love, Contemporary Art Centre, Carros, France
Opening Move, Dukan Hourdequin Gallery, Marseille, France
African Expressions, Les Vitrines du Printemps Hausmann, Musée des Arts Gallery, Paris, France
Artists4Life, Hotel Rothschild, Association Dessine l'Espoir, Paris, France
Antoine Marin Painting Prize, Galerie Julio Gonzales, Arcueil, France
Broken Memory – Des hommes sans histoire?, Musée des Arts Derniers, Paris, France, curator
Olivier Sultan

2005

States of Painting, Maison des Arts de Malakoff, Malakoff, France, curator Philippe Piguet
Art and the City, Orangerie du Sénat, Paris, France, curator Jean-Luc Chalumeau
Contemporary Art Salon, Montrouge, France, curator Alain Lamaignère
Group show, Gallery French-Made, Munich, Germany
Raphaël Renaud/Duncan Wylie, Espace 1789, Saint-Ouen, France

Public Collections

CBK, Amsterdam, Netherlands
CNAP - Centre National d'Art Plastique, Paris, France
Colas Foundation, Boulogne, France
FMAC - Fond Municipal d'Art Contemporain, Paris, France
FNAC - Fonds National d'Art Contemporain, Puteaux, France
Gaz de France Foundation/Emmaüs, Paris, France
MUDAM, Luxembourg, Luxembourg
Musée de Grenoble, France
Musée du Louvre Abu Dhabi, United Arab Emirates
Ville de Saint-Ouen, France
Ville de Saint-Grégoire, France

Foundation Collections

De Heus Zomer Collection, Netherlands
Franz Masereel Centrum, Netherlands
Guerlain Foundation, France
Pritzker Foundation, United States of America
Salomon Foundation, France
Perrier Jouët, France

Painting awards & Grants

2019 Luxembourg Art Prize Finalist
2012 Project grant, FNAGP (National Foundation for Graphic and Fine Arts), Paris.
2004 Charles Oulmont Foundation Painting Award, Paris.
2003 Eddy Rugale Michailov Painting Award, Taylor Foundation, Paris.
2001 Coprim Foundation for Contemporary Art (special jury prize), Paris.
1999 Saint-Grégoire Painting Prize (2nd), France
1993 1st prize, National Schools Exhibition, National Gallery of Zimbabwe, Harare

Residencies

2013 Nirox Foundation, Johannesburg, South Africa
2013 Bagfactory, Johannesburg, South Africa
2008 ACME Studios, London, United Kingdom
2007 Spinnerei Studios, Leipzig, Germany
1997 Frans Masereel Centrum, Anvers, Netherlands

Personal

Born in Harare, Zimbabwe, 1975. Naturalised French in 2005
Lives and works in London and Paris
Co-author of art publication "Zimbabwe: Art, Symbol and Meaning" 5 Continents Editions, 2020