About Amy Rusch

Amy Rusch (b. 1990) studied Motion Picture Production Design at City Varsity, School of Media and Creative Arts (2009 – 2011). The process-based skills acquired, including sculpting, moulding, casting, prosthetic production and special effects make-up have equipped her to work in a number of fields including film, television and theatre as well as on freelance projects and commission-based work with industrial designers, architects, archaeologists, and boat builders.

Amy has recently exhibited an artwork at the Norval Foundation as part of the Norval Sovereign African Art Prize 2023. She has shown work at the Pretoria Art Museum as part of the Sasol New Signatures Finalists Exhibition 2021, and at Iziko South African National Gallery as part of the 'Matereality' Exhibition between 2020 and 2021. In that same year she exhibited a work at Zeitz MOCAA as part of their show 'Home Is Where The Art Is'. In 2022 Amy presented a solo body of work titled 'Seeing with a Listening Ear' at SMAC gallery in Stellenbosch.





Amy Rusch, Listening lines and vibroacoustic communication, 2022

CV

Solo Exhibitions

2022

Seeing with a Listening Ear (ArtistRoom), SMAC Gallery, Stellenbosch

2016

Plasticity, 196 Victoria Road, Cape Town

Group Exhibitions

2024

FNB Art Joburg, Johannesburg ifestile, Unbound City ICTAF program 2024, Cape Town Investec Cape Town Art Fair, Suburbia Contemporary, Cape Town

2023

Norval Sovereign African Art Prize, Norval Foundation, Cape Town, South Africa Room with a View, curated by Karen Elkington, EBONY/CURATED, Cape Town FNB Art Joburg, Suburbia Contemporary, Johannesburg

2022

Scratch, curated by Amy Ellenbogen at Lion Sands, Sabi Sands
Thresholds, (LINEATIONS and Times Pathway), SESSIONS Group Exhibition, Woodstock
Breakfast, curated by Amy Ellenbogen at Sister by Studio Ashby, London
Within the Fold II, SMAC Gallery, Stellenbosch
Peter Clarke Art Centre Group Exhibition, Cape Town
Within the Fold, SMAC Gallery, Johannesburg
Arton the Walls, Artfor Action, Orms Cape Town School of Photography

2021

Sasol New Signatures Art Competition Finalist Exhibition, Pretoria Art Museum

2020

Home Is Where The Art Is, Zeitz MOCAA, Cape Town Matereality, Iziko South African National Gallery, Cape Town Investec Cape Town Art Fair, SMITH, Cape Town FNB Art Joburg, SMITH, Johannesburg

2019

Investec Cape Town Art Fair, SMITH, Cape Town FNB Joburg Art. Fair, SMITH, Johannesburg

2017

AKAA-Also Known As Africa, Contemporary Art and Design Fair, Paris

<u>Awards</u>

2023 The Norval Sovereign African Art Prize (Finalist), Cape Town

2021 Sasol New Signatures (Finalists Exhibition), Pretoria Art Museum